ACADEMIC WRITING I KYOTO PREFECTURAL UNIVERSITY (KPU) MARC SHEFFNER APRIL – JULY, 2019

How to pass, course requirements, what you can expect

- Textbook: Zemach, D. "Writers at Work".
- Contact: kpu@sheffnersweb.net
- blog at http://www.sheffnersweb.net/blogs/classblogs/kpu

A. How to pass

- 1. Write three (3) essays of designated types, of a suitable quality, in both hard and digital copies, delivered by the deadline.
 - 1. "Suitable quality" means
 - 1. Proper academic format
 - 1. Single font, student- and essay-identifying info, date, suitable centred title, claims, evidence and explanatory warrants.
 - 2. At least 5 paragraphs (introduction, 3 supporting paragraphs, conclusion)
 - 3. Citations and bibliography when necessary or required.
 - 2. Shows signs of critical thinking and awareness of Japanese and Western values.
 - 3. Shows signs of progress through several drafts.
 - 4. Student uses his or her own words (no plagiarism).

- What to expect 1
 - Instruction and discussion of grammar, logic & rhetoric
 - Instruction in academic format, including citation and bibliography (MLA style)
 - Instruction in argumentation (claim, data, warrant, qualifier, rebuttal, backing)
 - Discussion of Japanese and Western values

- What to expect 2
 - In class
 - All instruction will be in English (ideally!)
 - Interaction instructor will instruct by asking questions
 - Purpose of questions is not always to get the correct answer but to promote thinking
 - Writing & re-writing; free writing and formal writing
 - Sharing, discussing & giving/getting feedback on your & classmates' writing
 - Reading textbook & doing textbook exercises
 - Instructor feedback to whole class using student writing as examples.
 - Individual instructor feedback (conferencing)

- What to expect 3
 - Homework
 - Researching
 - Thinking
 - Writing / typing essay
 - Reading (assigned and free)

- Your instructor: Marc Sheffner
 - British university degree in literature and language
 - Attended a grammar school
 - 40+ academic presentations and papers
 - A 30-year academic career
 - 20+ years of teaching academic writing, including thesis-writing supervision
 - Some knowledge of Japanese language and culture.