
ACADEMIC WRITING I
KYOTO PREFECTURAL UNIVERSITY (KPU)
MARC SHEFFNER
APRIL - JULY 2018

How to pass, course requirements, what you can expect

- Textbook: Zemach, D. “Writers at Work”.
 - kpu@sheffnersweb.net
 - <http://www.sheffnersweb.net/blogs/classblogs/kpu/>
-

ACADEMIC WRITING I/II (AW1, AW2)

A. How to pass

1. Write three (3) essays of designated types, of a suitable quality, in both hard and digital copies, delivered by the deadline.

1. “Suitable quality” means

1. Proper academic format

1. Single font, student- and essay-identifying info, date, suitable centred title, claims, evidence and explanatory warrants.

2. At least 5 paragraphs (introduction, 3 supporting paragraphs, conclusion)

3. Citations and bibliography when necessary or required.

2. Shows signs of critical thinking and awareness of Japanese and Western values.

3. Shows signs of progress through several drafts.

4. Student uses his or her own words (no plagiarism).

ACADEMIC WRITING I/II (AW1, AW2)

- What to expect I
 - Instruction and discussion of grammar, logic & rhetoric
 - Instruction in academic format, including citation and bibliography (MLA style)
 - Instruction in argumentation (claim, data, warrant, qualifier, rebuttal, backing)
 - Discussion of Japanese and Western values
-

ACADEMIC WRITING I/II

- What to expect 2
 - In class
 - All instruction will be in English
 - Interaction - instructor will instruct by asking questions
 - Writing & re-writing; free writing and formal writing
 - Sharing, discussing & giving/getting feedback on your & classmates' writing
 - Reading textbook & doing textbook exercises
 - Textbook: Zemach, D. *Writers at Work: the Essay*. Cambridge, U.K. Cambridge University Press, 2008. Print. (<https://amzn.to/2pBxYIE>)
 - Instructor feedback to whole class using student writing as examples.
 - Individual instructor feedback (conferencing)
-

- What to expect 3
 - Homework
 - Researching
 - Watching online videos (blog)
 - Thinking
 - Writing / typing essay
 - Reading (assigned and free)
-

ACADEMIC WRITING I (AWI)

■ Your instructor

- British, born in England of French mother and English father (both bilingual)
 - Attended a grammar school
 - University degree in modern languages and literature (French & German)
 - 40+ academic presentations and papers on teaching English as a foreign language
 - 20+ years of teaching academic writing, including thesis-writing supervision
 - Interests: reading, writing, history, economics, political theory, movies, music, Aikido
-

ACADEMIC WRITING I (AWI)

- Schedule (subject to change)
 - Essay #1 - explanatory essay - by end of May
 - Essay #2 - problem-solution essay - by end of June
 - Essay #3 - compare & contrast essay - by end of July
-